

Sebastian Morrison

Broadcast Television and Film Editor.

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CREDITS

Hot Yachts S1, Ep1, S1, Curve Media for Paramount+ -Editor

JANUARY - March 2023

Ep1 of this reality show set in Miami where we follow the yacht brokers as they sell multi-million dollar yachts and charters to the global elite. Edit producer Gigi Eligoloff for Series Producer Claudia Bishop + Exec Producer Charlie Bunce.

Anton & Giovanni's Adventures in Sicily, S1, Ep3 for BBC Studios— Editor

OCTOBER + NOVEMBER 2021

Strictly Come Dancing's Giovanni Pernice takes Anton Du Beke to Sicily to see where he grew up and meet his family. Edit Producer Charlie Carpenter-Darling, Series Director/Producer Sam Simon for Mel Balac.

Married At First Sight S6+7, CPL for E4 — Editor

MAY -AUGUST 2021 + MAY- OCTOBER 2022

Couples tie the knot with a stranger and then discover whether or not they can make it work. Exec Producers Sharyn Mills + Rachel Viner, Series Producers Erin Doyle + Joe Street, Edit Producers Jan Hicks, Katy Messer + Sam Buckley. BAFTA nominated.

Celebrity Ex On The Beach S2, Whizzkid for MTV— Editor

DECEMBER 2021- JANUARY 2022 + NOVEMBER-DECEMBER 2023

Ep6 + finishing suite of this reality show where Exes come out of the water to surprise a member of the villa with edit producers Melissa Waterson, Caroline Guion + Neil Strawson for Series Producer Nick Little + Exec Producers Boris Gowan and Will Sheldon.

Too Hot To Handle S1+2, Fremantle for Netflix— Editor

NOVEMBER 2021 + JANUARY -MARCH 2022

Ep10 of this sexually frustrated dating show in the Caribbean sun with edit producers Megan Hill, Cherry Sandhu and Sean Hall for Milly Fraser, Ash Whitehouse and Andy Cullen, Vicki Ager + Louise Peet.

SKILLS

Avid, Premiere Pro, Editing Software

Self-Shooting Camera Operator

Writer/Director

AWARDS

BAFTA Nomination for Married At First Sight 2022

BAFTA + RTS Award - Editing Team, Love Island 2017

Emmy for The Singles Project New York 2014

BAFTA + RTS Award Best Continuing Drama - Holby City 2010

BAFTA Peoples Choice Award TOWIE Series 1 2011

RTS Nomination Best Episode The Bill Live By The Sword 2008

+

Holby City Elliot's Wonderful Life

LANGUAGES

Basic French + Spanish.

Language of Love S1, 2LE for Ch4 — Editor

NOVEMBER -DECEMBER 2021

Davina McCall presents this dating show asking the question, “Can people who don’t share a common language fall in love?” Exec Producers Georgina Hinds & Tom Thostrup for Phil Harris at Ch4.

Cartmel, Bandicoot sizzle reel— Editor

OCTOBER 2021

The behind-the-scenes tale of Cartmel racecourse with BAFTA winning director Fi Cotter-Craig for exec James Lessell and company director Derek McClean.

I Can See Your Voice S2, Thames for BBC— Editor

AUGUST -SEPTEMBER 2021

VT Inserts for this Saturday night studio show with Edit Producer Meyrick Cook.

The Cabins, 12 Yard for ITV — Editor

NOVEMBER - JANUARY 2021

New Format Covid-safe Dating Show where two strangers spend 24 hours together in The Cabins. Critically well received with good audience figures. Exec Producers Gyles Neville and Ben Stephens.

The Voice UK, ITV Studios — Editor

NOVEMBER 2020

Inserts for this well loved Saturday night prime time show. Series Producer Pete Cornes.

The Rap Game UK, Fremantle for ITV — Editor

OCTOBER 2020

Finishing an episode with Edit Producer Milly Fraser for Executive Producer Cam De La Huerta.

I Like The Way You Move (Originally Dance Crush Pilot), BBC Studios — Editor

FEBRUARY - MARCH 2020

New Format Dancing and Dating Show intended for BBC3 Saturday night prime time. Creative Director Mel Balac, Exec Producer Kelly Lynn, Senior Edit Producer Meriel Durand.

Nike: [Nothing Stops A Londoner](#), Wieden + Kennedy — Editor

NOVEMBER 2019 - JANUARY 2020

30 minute documentary online content for Nike follows Tu'Shea, a young Londoner, who has fallen through the cracks of sport as he takes on a challenge. Director Dan Emmerson, Series Producer Caroline Austin, Edit Producers Natalie Grant and Louise Patel.

[The Greatest Dancer](#), Thames for BBC1 — Editor

NOVEMBER 2018 - JANUARY 2020

Editing team on this barnstorming blend of everything that's good about a British Saturday night in front of the telly. Working with Executive Producers Louise Hutchinson and Creative Director Phil Harris.

[Lego Masters](#), Channel 4 — Editor

MAY 2018 - AUGUST 2020

The Series 2 Christmas Special with celebrities working alongside kids from the main series to make the best Christmas windows possible in the time allowed. Edit Producer Shiela Risk, Series Producer Rob Rawlings and Exec Producer Steph Harris for Tuesdays Child.

[Absolutely Ascot](#), ITVBe — Editor

JUNE 2019 - JULY 2019

Marbella Special episode working with Executive Producer Anna Edmonson, Series Editor Steve Earley, Edit Producers Kate Hobbs and Caitlin Cowdry for Optomen.

[TOWIE](#), ITVBe — Editor

VARIOUS DATES 2010-PRESENT

Working on many series going all the way back to the pilot in 2010, with Executive Producers Nazleen Karim, Cheryl Price & Luke Macfarlane alongside Series Editor Katy Hanley to deliver the series to the 1-ep-a-week schedule and 9pm time slot.

[I'm A Celeb](#), ITV1 — Editor

NOVEMBER - DECEMBER 2018

Based in Queensland, Australia for this favourite British challenge show. Working with Edit Producers Melissa Waterson, Caroline Austin, Stephen Yemoh, Justin Saculles, Executive Producers Tom Gould & Richard Cowles.

[Love Island 2017](#), ITV2 — Editor

JUNE + JULY 2017

Based in Mallorca on the season that got everyone talking . Working with edit producers Caroline Austin, Emma Philp and Leo Holden, Executive Producers

Tom Gould and Andy Cadman. Bafta + RTS Award wins for the editing team.

Celebs Go Dating, E4 — Editor

2018

Editor across lots of episodes working with Edit Producers Emma McKinley, Kylie McCarroll, Claire Little, Series Producers Gareth Walker, James Lessell, Toni Ireland and Colin Whitaker.

The Apprentice, BBC1 — Editor

2017

Filmed at [Jam Films](#) as the hapless editor for one of the team tasks. Executive Producer Paul Broadbent.

Katie Price's Pony Club, TLC — Editor

2018

Complete rework of Series 1, Episode 1, with Series Producer [Jami West](#) and Executive Producer [Miles Jarvis](#) at Shiver, ITV Studios.

The Real Housewives of Cheshire, ITVBe — Editor

2016-17-18

Series 3,4,5+6 with Producers Lisa Stokoe, Traci Burns, Ed Tuke, Petra Schwimmbeck, Dinkesh Miesuria, for Executive Producer Sean Murphy at Monkey Kingdom.

Short Films, LAMDA — Editor

SPRING 2019 - SPRING 2020

5 graduation films for the Film Faculty 2019+20 from Directors AJ Quinn, Jon Reid-Edwards, Kate Tuck & Katie Pesskin.

[Necking](#) is a Detroit vampire romp, [Just So...](#) is a tale of a family coming together for an imminent death, [Flicker](#) is what happens when you meddle with the past, The Pat Down is an unintentional double date night in New York and Rest In Peace is what happens when you meet your sisters' friends post-mortem.

The Crazy Ones, Paloma Faith — Editor

2015

Theme song for the 2015 film Miss You Already with Drew Barrymore and Toni Collette. Directed by Barnaby Southcombe (I, Anna) of Embargo Films for General Release.

The Singles Project, Bravo USA — Editor

2014

Emmy Award- winning series by Lime Pictures/GoodBye/Bright Road. The Singles Project follows a group of New York singles as they search for love in the city that never sleeps. Shot close to TX, viewers used social media

to help the singletons find the one. Cut at Postworks, SoHo, New York working with executives Phil Harris, John Platt and Rich Bye.

Hollyoaks, Channel 4 — Editor

2014/15/16/17

Many episodes with various directors working to executive producer Bryan Kirkwood's series plan, including working with director Ian White on the block that aired the week the show won Best Soap- the first time in 19 years a show other than Eastenders or Coronation Street had taken the title!

Crime Stories, ITV1 — Director & Editor

2012

One hour lunchtime doc-style drama following two cops as they uncover the truth behind crimes using interviews and CCTV. Filmed in a day and a half and cut in 4 days produce tv drama on a daytime budget. As Supervising Editor my responsibilities included setting the show style, interviewing and hiring the post-production team, and making sure the programme delivered on time. Working with Executive Producer Paul Marquess for Fremantle UK.

Papadopolous & Sons, General Release — 2nd Unit Director & Editor

2011

Feature film about a wealthy family who lose it all overnight and turn to the old family business - a fish and chip shop. Shot on location in London, the film was released in 2013, winning its opening weekend and is now available on the BBCiPlayer and Netflix. Directed by Marus Marcou for Double M Films.

The Bill, ITV1 — Editor

2006-2010

Many episodes of this well-loved UK police drama including "[Live By The Sword](#)" & "[Die By The Sword](#)" The opening two episodes for the 9pm broadcast slot with BAFTA winning director Paul Wroblewski and producer Ciara McIlvenny.

Holby City, BBC1 — Editor

2002-2010

Many episodes including the BAFTA winning series 10 with directors Nigel Douglas, Chris King and David Innes Edwards who went on to helm [Holby City "Elliot's Wonderful Life"](#) - RTS Award nominated one hour Christmas special, written & executive produced by Tony McHale.

Girls In Love, ITV1 — Editor

2004

Quirky teenage drama based around 3 girls in Manchester. 7x 30min episodes directed by Indra Bhoose.

Top Gear, BBC1 — *Editor*

2006

Many insert VTs on this BAFTA nominated series including; [Amphibious Vehicles](#) with Director Ed Venner.